



THE MUSEUM OF CONTEMPORARY ART

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**FOR IMMEDIATE RELEASE**

Tuesday, March 29, 2022

**MOCA PRESENTS WONMI'S WAREHOUSE PROGRAMS SPRING 2022 SCHEDULE**

**A Season of Live Performances and Programs at MOCA**



**LOS ANGELES**—The Museum of Contemporary Art (MOCA) announces the spring season of **Wonmi's WAREHOUSE Programs**, live performances, and special events from April through June 2022 at MOCA. Organized by MOCA Associate Curator of Performance and Programs Alex Sloane, in partnership with local arts organizations and artists, **Wonmi's WAREHOUSE Programs** presents commissions, residencies, and festival-style events featuring over 100 artists, collaborators, and participants. Emerging artists are programmed alongside more established figures, and the roster spans performance, dance, nightlife, music, community organizing, and conversations.

"The spring season seeks to situate **Wonmi's WAREHOUSE Programs** as a natural hub for all facets of performance and to give space to the practices and perspectives that sustain and reflect the diversity of race, ethnicity, and gender identity within LA," said Sloane.

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### **Spring 2022 Season Calendar**

Additional details, including artist bios and ticketing information, can be found at [moca.org/programs](https://moca.org/programs).

\*Information subject to change; please confirm with Eva Seta at [eseta@moca.org](mailto:eseta@moca.org)\*

#### ***Eternal Spa***

**Organized with QNA**

**April 2, 2022**

**5pm–10pm (Performances 6pm-8pm)**

**The Geffen Contemporary at MOCA**

**Tickets: \$10 general admission/\$8 MOCA members**

*Eternal Spa*, presented in collaboration with artists **Angela Dimayuga, jas lin**, 미친년 / **Michinyeon** (Kwonyin, Na Mira, and Saewon Oh), **Brandon Nguyen, Daphne Nguyen** (aka Fine China) and **Yuki**, and **Scott Oshima** invites visitors into a multi-sensorial, durational performance in the historic Japanese American neighborhood of Little Tokyo. Taking the metaphor of Asian spas and health centers as a starting point, the performance engages questions of embodiment, sexuality and sex work, self-care, and identity, critiquing how Asian bodies have been othered and exoticized — especially one year after the Atlanta shootings. *Eternal Spa* seeks to reclaim a collective ability to heal and to commune. The performance will be accompanied by programming, which includes sexual health resources, music, dancing, and food for sale by local restaurants. *Eternal Spa* is organized with **QNA** (Louie Bofill, Jae-an Crisman, Paulie Morales, Ly Tran, and Howin Wong), a Los Angeles-based collective and platform that highlights queer and trans API artists and culture through art, nightlife, and community.

#### **God Particle Quartet:**

**Dr. Stephon Alexander, Melvin Gibbs, Jaron Lanier and Will Calhoun**

**April 10, 2022**

**4pm**

**The Geffen Contemporary at MOCA**

**FREE with RSVP**

**Dr. Stephon Alexander**, a world-renowned theoretical cosmologist, jazz saxophonist, and current president of the National Society of Black Physicists, together with acclaimed bassist **Melvin Gibbs** founded the collaborative duo, God Particle, in response to Alexander's 2016 book *The Jazz of Physics*. Their music is an exploration of the quantum concepts that are inherently embedded in jazz. Alexander and Gibbs identify theoretical physics constructs that have analogues in jazz, codify them, and create conceptualizations of those constructs that can be applied and used in music. In addition, Gibbs has developed and extended musical concepts directly inspired by *The Jazz of Physics*, in which Alexander speaks to how music informed the historical development of science and how his work as a scientist has been informed by his connection to jazz. For their performance at MOCA, God Particle will perform as God Particle Quartet with special guests **Jaron Lanier**, the multi instrumentalist and revered computer scientist often referred to as the father of virtual reality, and celebrated drummer **Will Calhoun**.

#### ***Honor*, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor**

**April 29 and 30, 2022**

**7pm**

**The Ahmanson Auditorium, MOCA Grand Avenue**

**Tickets: \$10 general admission/\$8 MOCA members**

This subversive performance by conceptual artist **Suzanne Bocanegra** masquerades as an artist talk but reveals her current obsession—and aesthetic engagement with—one of The Metropolitan Museum of Art's greatest tapestries, the colossal *Honor* (from the series *The Honors*), measuring almost 19 by 25 feet. Weaving Bocanegra's personal narrative with an artist's interpretation of the 16th-century tapestry which reveals a multitude of different characters and narratives, *Honor* features celebrated film and theater actor Lili Taylor in the title role of The Artist.

### ***HI, SOLO #11***

**Organized with Alexa Durrans and Miles Brenninkmeijer**

**May 20 and 21, 2022**

**8pm**

**The Geffen Contemporary at MOCA**

**Tickets: \$10 general admission/\$8 MOCA members**

*HI, SOLO* is a bi-annual performance series conceived by Alexx Shilling and Devika Wickremesinghe in 2015. Using a structure inspired by dancer and choreographer Mark Haim, *HI, SOLO* presents an evening of dance, which centers artists making performance work in Los Angeles. Artists are challenged to adapt varying choreographic and improvisational strategies to respond to the call: perform a new solo work in three-minutes time. *HI, SOLO #11* recommences this Pieter Performance Space tradition and longstanding offering to Los Angeles' dance community presenting new work by **Ana María Alvarez, Creighton Baxter, Shauna Davis, DeFacto X, Edgar Fabián Frías, Jackie "Miss Funk" Lopez, Jobel Medina, Yunuen Rhi, Michelle Sui, and Estrellx Supernova.**

### **International Whores' Day 2022**

**Organized with Kink Out, in conjunction with Free Speech Coalition and Strippers' United**

**June 2, 2022**

**5pm–10pm**

**The Aileen Getty Plaza, The Geffen Contemporary at MOCA**

**FREE with RSVP**

On June 2, 1975, over 100 sex workers began an eight-day occupation at the Saint-Nizier Church in Lyon, France. They demanded the end of fines, stigma, police harassment, and the release of 10 sex workers who had been imprisoned a few days earlier for soliciting. June 2nd has since become a benchmark day for honoring sex workers all over the globe and recognizing their often-exploited working conditions. On International Whores' Day 2022, MOCA and **Kink Out**, in collaboration with **Free Speech Coalition**, and **Strippers' United**, present a day of gathering with panels, DJs, food trucks, and community organizers. Hosted by Emcee **Natalie 'NatsHoney' Clark**, the program will feature contributions from **Sinamon Love** and **Lotus Lain**, a DJ set by **Ethical Drvgs**, a pole performance by members of **Strippers' United**, and food courtesy of **Detroit Vesey's**. This program creates a space for sex worker rights organizations and allies to come together. Organizers who are actively involved in sex work policy and other community speakers will be invited to participate. This program is part of ongoing conversations and collaborations that will take many forms and formats over time between MOCA and Kink Out, which produces events that bring people of intersectional identities with lived experience in BDSM culture together to share art, activism, work, and conversation.

### ***Memory–Material***

**June 9–12, 2022**

**The Geffen Contemporary at MOCA**

**FREE with RSVP**

*Memory–Material* is an experimental archive of migration stories. In its subjective approach, the weeklong program calls on multiple artists, together with their collaborators and communities, to adorn the Geffen Contemporary at MOCA with biographical material that will interpret individual, collective, global, and local experiences of migration. While personal narratives of migration ground the program, *Memory–Material* also points to broader and intersecting themes of migration explored by the individual collaborators including border, land, labor, and policy. Through films, performances, conversations, installations, and workshops the program will utilize biographical stories and scenes to inform the many ways in which homemaking is made possible within this context. As the program develops and expands organically throughout the week, the artists will collectively construct an interior home space for reflection, contemplation, and celebration. *Memory–Material* is organized with **June Canedo de Souza** with contributions from **CIELO, Adam Piron, Zena Zendejas, Tsige Tafesse, Fox Maxy, Sonia Guiñansaca, Darol Olu Kae, Natalia Pereira, Yatta Zoker, and Sheila Govindarajan.**

This program is presented as part of an ongoing series of environmental programming in 2022 made possible by Nora McNeely Hurley and Manitou Fund, and guided by the work of the MOCA Environmental Council.

***Music/Theory***

**Organized with Mandy Harris Williams**

**June 25, 2022**

**The Geffen Contemporary at MOCA**

**Tickets: \$10 general admission/\$8 MOCA members**

*Music/Theory* is a multi-genre cultural festival that presents musicians as cultural workers, theorists, creative practitioners, and of course, rockstars. Guests have the opportunity to watch their favorites take to the main stage on the Aileen Getty Plaza for their musical set and also connect in talks, workshops, and panels. Collectives, support and aid networks, and non-profits will have information tables in WAREHOUSE, providing opportunities to learn and connect. Food and drink vendors will be on site, and ethical vendors will also be in attendance selling their wares! Artists to be announced.

**Wonmi's WAREHOUSE Programs** is organized by Alex Sloane, Associate Curator of Performance and Programs, with Brian Dang, Programming Coordinator.

**Wonmi's WAREHOUSE Programs** is founded by Wonmi & Kihong Kwon and Family.

Image caption: The Geffen Contemporary at MOCA, courtesy of The Museum of Contemporary Art (MOCA). Photo by Elon Schoenholz.

**THE MUSEUM OF CONTEMPORARY ART**

**About MOCA:** Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,500 objects, international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](http://moca.org).

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