



# THE MUSEUM OF CONTEMPORARY ART

---

**FOR IMMEDIATE RELEASE**

DATE JANUARY 23, 2023

## **MOCA ANNOUNCES NIMOY EMERGING ARTISTS PUBLICATION SERIES**

**LOS ANGELES**—The Museum of Contemporary Art (MOCA) is pleased to announce the launch of the Nimoy Emerging Artists Publication Series (Nimoy Series), funded by former MOCA Trustee Susan Bay Nimoy and her late husband, Leonard Nimoy. Beginning in 2023, the Nimoy Emerging Artists Publication Series will annually feature one or more new and/or emerging artists in a publication that usually accompanies exhibitions, conferences, lectures and programs and/or educational initiatives at MOCA of a significant nature.

“Presenting innovative and at times challenging work by emerging artists is central to MOCA’s mission and legacy as one of the world’s great incubators of contemporary art. The Nimoy Emerging Artists Publication Series enables MOCA to develop and provide crucial scholarship and critical framing to contextualize newer voices, expand our educational reach, and provide space for additional research, discourse, and insights into contemporary practice. It’s incredibly important to deepen our investment in publications as a museum, especially as we seek to capture and define landmark moments in artists’ careers,” said Johanna Burton, The Maurice Marciano Director of MOCA. “Drawing on our rich tradition of comprehensive and experimental publications, the Nimoy Series will make a tremendous contribution to the field. I have no doubt it will mark a criterion in institutional publishing.”

The Nimoy Emerging Artists Publication Series continues and transforms a legacy the Nimoy originally established in 2002, through the establishment of the Nimoy Fund for Emerging Artists at MOCA. That gift has already supported more than a dozen exhibitions, each being an artist’s first solo museum show. Artists include Sterling Ruby, Alexandra Grant, Lecia Dole-Recio, Florian Maier-Aichen, Eric Wesley, among many others. The Nimoy Fund will now support the Nimoy Emerging Artists Publication Series.

### **THE MUSEUM OF CONTEMPORARY ART**

**About MOCA:** Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,500 objects, international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

---

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](http://moca.org).

# # #

**MEDIA CONTACTS**

Eva Seta  
Director, Communications  
[eseta@moca.org](mailto:eseta@moca.org)

Amy Hood  
Chief Communications Officer  
[ahood@moca.org](mailto:ahood@moca.org)